

DAY 1 Creative Practice, Context and Commentary

20 JUNE **9:00 – 9.45** **REGISTRATION AND COFFEE**

9:45 - 12:00	SESSION 1
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9.45- 10.00 **Fatma Alloo** Welcome Remarks
by ZIFF Conference Moderator

10:00 - 10:30 **Martin Mhando**
Sails of History: The Professor and the Fundi

10:30 - 11:00 **Josko Petkovic**
The Order of the Image

11:00 - 11:30 **Veronica Baxter**
*Practice as Research in the Creative Arts:
the Case of South Africa*

11:30 - 12:00 **Victoria Pasley**
*Transatlantic Dialogues in African Cinema:
Merging the Image and the Word*

12:00 - 2.00 **LUNCH & DISCUSSION**

2:00 - 4:00	SESSION 2
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2:00 - 2:30 **Greg Battye**
Seeing and knowing Patrick White

2:30 - 3:00 **Sharlene Khan**
I Make Art

3:00 - 3:30 **Owen Beck**
Restitution

3:30 - 4:00 **Brendon Briggs**
*Romantic Authenticity in Practice: Rwanda
Stories of Love*

5:00 **WELCOME TO STONETOWN DRINKS –
ZUKU LOUNGE (HILTON)**

7.30 -10.00 pm **CONFERENCE DINNER (Monsoon Restaurant)**

DAY 2 Creative Practice, Context and Commentary

21 JUNE 9:00 – 9.45 COFFEE

10:00 -12:00	SESSION 3
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10:00-10:30 **John Sani Illah**
Between Texts----Subtitling As Commentary

10:30-11:00 **Ashraf Ali Jamal**
Afrofutures: South African Cinema in a Global Imaginary

11:00-11:30 **Alicia Vincent Price**
Identity and difference - constructing and exposing strategic subjectivities for social commentary

11:30-12:00 **Kimberly Bernita Ross**
South Africa's Cultural Heritages: A Post-Colonial Analysis of Space and Gender in Vendaland

12:00 - 2.00 LUNCH AND DISCUSSION

2:00 - 4:00	SESSION 4
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2:00 - 2:30 **Augustine-Ufua Enahoro**
Denotation And Connotation Of The Nigerian Home Video

2:30 - 3:00 **Vicensia Shule**
Kanumba and his films: Commenting through Kiswahili idioms, proverbs and sayings

3:00 - 3:30 **Darlington Olamire Amorighoye**
Hausa Home Video in Nigeria and Gender Discourse

3:30 - 4:00 BOOK LAUNCH (TBC)

ZIFF AWARDS NIGHT

DAY 3 Creative Practice, Context and Commentary

22 JUNE 9:00 – 9.45 COFFEE

10:00 - 12:00	SESSION 5
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10:00 - 10:30 **Mick Broderick**
Crowd-source funding as an innovative production methodology

10:30 - 11:00 **Stephen Drake**
How I Learned to stop Worrying about the ever Changing Media Landscape and love Punk Rock

11:00 - 11:30 **Michiel Germishuys**
Character Cognology: Educational game design, focused on the creation of relevant media identities

11:30 - 12:00 **Kenneth Barongo**
Video Halls Inclusion In The Strategy Of Film Makers, Distributors And Producers

12:00 - 2.00 THE PLENARY LUNCH

2:00 - 4:00	SESSION 6 Screening and Q & A
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2:00 - 4.00 The films of Nick Broomfield: A work in Progress

4:00 FAREWELL DRINKS